

**Alaska Jazz Workshop
Summer 2010**

Jazz Improvisation Camps



**Instructors:
John Damberg
Kerry Maule
Mark Manners
& Special Guest Artist...**

**Jazz Camp #1
July 12-17, 2010**

AJW Instructors

**Jazz Camp #2
August 9-14, 2010**

Rebeca Mauleon

Latin Jazz pianist, composer, educator

Real-world jazz training with performance & theory.

Explore the expressive art of playing jazz, blues, funk and Latin music in a small ensemble setting. Learn the basic skills of improvisation and music theory through the study of jazz song repertoire. Alaska Jazz master artists John Damberg, Kerry Maule, Mark Manners and an internationally renowned guest artist will lead you through an exploration of the exciting world of Jazz Music. Beginning to advanced sections will be offered. Each ensemble will explore 5-7 songs in the swing, blues, Latin and funk styles and perform in a student recital on Friday evening. Each student will receive a ticket for the Saturday evening Instructor's concert featuring the guest artist.

Each daily session will include group ensemble rehearsal, sectionals, improvisation workshops, rhythm section classes and teacher presentations. Students will have an extensive hands on opportunity to explore and develop their improvisational skills. Beginning, intermediate/advanced course sections will be offered.

The beginning section will be for students who are just beginning to play jazz and who have had little past experience in improvisation. It will concentrate on developing the basic skills students will need to improvise. These skills include: interval recognition, knowledge of basic major, minor & blues scales & chord structures, song forms, rhythmic feels, and song repertoire. Learning to play the blues song form will be stressed.

The intermediate/advanced section will be for students who have either taken the Small Jazz Combo class in the past and/or proven that they have mastered the basic skills needed for playing

small jazz combo repertoire. They should be able to improvise over the song forms with a moderate level of expertise. They should also be able to improvise proficiently over the blues, II-V-I chord progressions and regular 32 bar song forms.

The AJW August camp will feature guest artist Rebeca Mauleon - Grammy award winning pianist, composer, arranger, as well as author & educator. She has been at the forefront of the Latin and World music scene for over twenty-five years. Mauleon has performed with luminaries of Latin, Pop, and World music including: Carlos Santana, Mickey Hart, Tito Puente, Giovanni Hidalgo, and Steve Winwood. She has performed at major music festivals including the Kennedy Center's Women in Jazz festival, the Monterey, and the San Jose Jazz festivals.

Rebeca is a highly skilled, energetic, and charismatic teacher & clinician specializing in Latin music performance and history. She is the professor of Latin American Music at the City College of San Francisco, a guest Lecturer at U.C. Berkeley, and teaches clinics/workshops internationally.

Rebeca is the author of several major texts on Latin Music technique including the Salsa Guidebook, the Latin Real Book, and 101 Montunos.

As a producer she has released three highly acclaimed solo CD's including: Round Trip, Latin Fire, and Descarga en California.



Everything you need to know to sign up for “hands on” jazz music training ...



Who & Where

Beginning to Advanced jazz instrumentalists and vocalists; middle & high school age students. UAA Arts Building, Rooms 124, 121, 122, 116.

Week Long Jazz Camps

The course work is progressive with theory and performance assignments.

Camp #1: July 12-17, 2010

Instructors: John Damberg,
Kerry Maule, Mark Manners
10am-2:30pm, Monday-Friday
(1/2 hour lunch break, student should bring lunch)

Camp #2: August 9-14, 2010

Instructors: Rebeca Mauleon, John Damberg,
Kerry Maule, Mark Manners
10am-2:30pm, Monday-Friday
(1/2 hour lunch break, student should bring lunch)

Students are required to perform in the student recital on Friday at 7:30pm and are invited to attend the AJW Instructors Concert (featuring the guest artist) on Saturday night (each student receives a free ticket).

Course Fee & Deadline

\$400 for each Camp. Deadline for registration is June 14th, 2010.

Sign Up Procedures

Step #1 Contact John Damberg to reserve space:(907)332-3234 or info@akjazzworkshop.org.

Step #2 Fill out the attached application form and mail in along with your payment. Payment must be received in full to confirm class registration. Registration forms and payments will not be accepted during the class sessions. Make payments in cash or check to: Alaska Jazz Workshop. There is limited space so sign up early!

Placement Level Audition

A placement audition is required for all new students. Students should be prepared to perform one prepared piece of music and to play major and blues scales. Please contact John Damberg to set up auditions at: (907) 332-3234, or info@akjazzworkshop.org.

Student Needs to Bring Books

All Class Levels:

The Jazz Language, by Dan Hearle, \$15.

Beginner Class:

Blues in All Keys Vol. 42, by Jamey Aebersold (Book & CD) \$15.

Real Easy Book Vol. I, by Sher Music, \$20
C, E^b, B^b, BC.

Essential Elements of Jazz, by Mike Steinell,
Hal Leonard Pub., \$16.

Intermediate/Advanced Class Section:

Real Easy Book Vol. 3, by Sher Music, \$25,
C, E^b, B^b, BC.

Maiden Voyage Vol. 54, by Jamey Aebersold
(Book & CD) \$15.

Dominant Seventh Workout, by Jamey Aebersold
(Book & CD) \$20.

Books are available at the Keyboard Cache music store (530 E Benson Blvd, Anchorage, 907-274-3593 or www.keyboardcacheak.com) & MUST be purchased two weeks prior to the first day of class.

Student Needs to Bring Instruments

Drummers Sticks & Brushes

Percussionists Mallets

Guitarists Guitar & Cord

Bassists Bass

Horn Players Horn

Pianists Piano Provided

Cancellation & Withdrawal Policy

Students are expected to attend all classes within each workshop. Refunds will only be made in the event of illness, family emergency.

Students withdrawing before the first class session will be refunded the class tuition minus a \$50 registration processing fee. Students withdrawing after the class semester starts will be charged the full tuition except in cases of illness or family emergency.

Sign up now! Application for Summer 2010 Jazz Camps



Alaska Jazz Workshop is an Equal Opportunity Employment & Instructional Organization

Alaska Jazz Workshop

is an Alaskan non-profit organization whose purpose is to provide and support jazz education, appreciation & performance opportunities in Alaska.

AJW uses jazz improvisation as a platform to develop students' creativity, their ability to work together, and their appreciation for the music. AJW seeks to complement programs offered by other jazz and music organizations in communities throughout Alaska.

Come join the fun & participate in this worthwhile organization! You will be helping to provide options for the youth of Alaska. This will enable the AJW to develop scholarships for students and include more guest artists to provide a broader base of experience and mentorship.

Tax deductible contributions can be sent to:
Alaska Jazz Workshop
1600 Wolverine Street
Anchorage AK 99504
(Tax Id. #92-0173835)

For More Info Call: 907-332-3234

AJW Summer 2010 Jazz Concert Series

Artist Concerts

Saturdays • 7:30pm • UAA Recital Hall

July 17th AJW Instructors

August 14th Rebeca Mauleon & AJW Instructors

\$15/\$10 Students/Seniors/Military, 12/under Free

Student Ensemble Recitals

Fridays • 7:30pm • UAA Recital Hall

July 16th July Jazz Camp Recital

August 13th August Jazz Camp Recital

\$5 General Admission, 12/under free



Fill out & send in with payment by June 14th, 2010

AJW Summer Jazz Camps 2010. Instructors:
John Damberg, Kerry Maule, Mark Manners.

Student's Name:

Address:

City/State/Zip:

Phone #:

E-mail:

Instrument(s):

Playing Level: (Beginning, Intermediate, Advanced)

Camps you will attend: (Circle all that apply)

Camp #1

Camp#2

Buy Concert Tickets Early

July 17th - AJW Instructors Jazz Quintet

Number of tickets: Adults _____ Students _____ Child _____

August 14th - Rebeca Mauleon & AJW Quintet

Number of tickets: Adults _____ Students _____ Child _____

Ticket Prices:

\$15 Adults, \$10 Students/Seniors/Military, Child 12/under Free

Total Amount Enclosed:

Write Check to & Mail to:

Alaska Jazz Workshop, attn: John Damberg
1600 Wolverine Street
Anchorage AK 99504