

# Real-world jazz music training with performance & theory.



- Spring 2012
- January 13<sup>th</sup> - May 4<sup>th</sup>, 2012
- Grade 7-12 Music Students

## Alaska Jazz Workshop

# Jazz Combo Class

Improvisation

- Scholarships Available!
- Registration Deadline...
- January 6<sup>th</sup>, 2012

**Have Fun!.....**  
**jamming on Hot Jazz, Blues,**  
**Funk & World Beat Groves**  
**with Alaska Jazz Master Artists**

**John Damberg &**  
**Mark Manners**

**Explore** the Expressive Art of Jazz  
 Improvisation in small music combos of 4-8 students this fall with Alaska Jazz Master Artists John Damberg and Mark Manners.

**Meet** new students who share your passion for creating and playing fun music and develop your improvisation & practical music theory skills, while building your song repertoire and learning interesting music history factoids.

Beginning to advanced sections will be offered for grade 7-12 instrumental and vocal students (Depending on the number of students enrolled and their playing levels). Students will have an extensive hands-on opportunity to explore & develop their improvisation, communication, and group teaming skills. Students will be featured in the Student Jazz Combo Recital on March 3rd & May 12th, 2012.

**Requirements:** Students must know the notes on their instrument, be able to read music, and play the major scales. Students must attend all classes & are required to perform in the student recital, except in the case of sickness and family or national emergencies.

The **beginning section** is for students who have little or no experience in improvising or playing jazz. Learning to play the blues song form and blues scales will be stressed. Students will play the blues in a variety of keys and rhythmic feels. This course will focus on developing the basic skills students need to improvise including:

- Interval recognition
- Knowledge of blues scales and the major scale modes
- Knowledge of basic chord structures
- Blues song form
- Song repertoire in different rhythmic feels

The **intermediate/advanced sections** are for students who have past experience improvising in a school group or the AJW beginning class. They need to prove, via a level placement audition, they have mastered the basic skills covered in the AJW beginning class listed above and can solo over the blues form. These sections focus on soloing over more advanced song forms, chord changes, and rhythmic feels.



# Everything you need to know to sign up for “hands on” jazz music training ...



## Who, When & Where

Beginning to Advanced jazz instrumentalists and vocalists; grade 7-12 music students. Fridays from 4:00-6:00pm. UAA Arts Building, Room 122 & 124.

## Spring Semester

The course work is progressive with theory and performance assignments.

## January - May 2012

January: 13, 20, 27  
February: 03, 10, 17, 24  
March: 02, 23, 30, (03-Concert)  
April: 06, 13, 20, 27  
May: 04, 11, (12-Concert)

## Student Recital Concerts

**March 3<sup>rd</sup> & May 12<sup>th</sup>, 2012** (Saturday)  
4-6p.m., \$5, @ Organic Oasis Restaurant  
(907) 277-7882, 2610 Spenard Rd, Anchorage AK

## Course Application/Fee Deadline

Spring Semester: \$480 (16 classes x \$30)  
Deadline **January 6<sup>th</sup>, 2011.**  
Convenient payment options: full or monthly payments. Limited work scholarships available.

Please contact John Damberg for more information (907) 332-3234.

## Sign Up Procedures

Step #1. Contact John Damberg to reserve space & discuss payment options and scholarship opportunities:  
(907)332-3234 or [info@akjazzworkshop.org](mailto:info@akjazzworkshop.org).

Step #2. Fill out the attached application form and mail in along with your tuition payment. Registration forms and payments will not be accepted during the class sessions. Make payments in cash or check to: Alaska Jazz Workshop. There is limited space so sign up early!

## Placement Level Audition

A placement audition is required for all new students. Students should be prepared to perform one prepared piece of music and to play major and blues scales. Please contact John Damberg to set up auditions at: (907) 332-3234, or [info@akjazzworkshop.org](mailto:info@akjazzworkshop.org).

## Student Needs to Bring Books

### All Class Levels:

The Jazz Language, by Dan Hearle, \$15.

### Beginner Class:

Blues in All Keys Vol. 42, by Jamey Aebersold (Book & CD) \$15.

Real Easy Book Vol. I, by Sher Music, \$20  
C, E<sup>b</sup>, B<sup>b</sup>, BC.

Essential Elements of Jazz, by Mike Steinell, Hal Leonard Pub., \$16.

## Intermediate/Advanced Class Section:

Real Easy Book Vol. 2, by Sher Music, \$25,  
C, E<sup>b</sup>, B<sup>b</sup>, BC.

Maiden Voyage Vol. 54, by Jamey Aebersold (Book & CD) \$15.

Books are available at the Music Man or Horn Doctor music stores in Anchorage & MUST be purchased prior to the first day of class.

## Student Needs to Bring Instruments

Drummers . . . . . Sticks & Brushes  
Percussionists . . . . Mallets  
Guitarists . . . . . Guitar & Cord  
Bassists . . . . . Bass  
Horn Players . . . . Horn  
Pianists . . . . . Piano Provided

## Cancellation & Withdrawal Policy

Students are expected to attend all classes within each workshop. Students withdrawing before the first class session will be refunded the class tuition minus a \$50 registration processing fee. Students withdrawing after the class semester starts will be charged the full tuition except in cases of illness or family emergency.



# Sign up now! Fill out the Application for Small Jazz Combo Class Spring 2012



## Alaska Jazz Workshop

is an Alaskan non-profit organization whose purpose is to provide and support jazz education, appreciation & performance opportunities in Alaska. AJW uses jazz improvisation as a platform to develop students' creativity, their ability to work together, and their appreciation for the music. AJW seeks to complement programs offered by other jazz and music organizations in communities throughout Alaska.

Come join the fun & participate in this worthwhile organization! You will be helping to provide options for the youth of Alaska. This will enable the AJW to develop scholarships for students and include more guest artists to provide a broader base of experience and mentor-ship.

Tax deductible contributions can be sent to:  
Alaska Jazz Workshop  
1600 Wolverine Street  
Anchorage AK 99504  
(Tax Id. #92-0173835)



For More Information Call: 907-332-3234 or info@akjazzworkshop.org.

**Fill out attached application & send in with payment by: January 6<sup>th</sup>, 2012**

**Make Checks Payable to & Mail to:**

Alaska Jazz Workshop  
attn: John Damberg  
1600 Wolverine Street  
Anchorage AK 99504

### Cancellation & Withdrawal Policies

Students are expected to attend all classes within each workshop. Refunds will only be made in the event of illness, family emergency or events beyond our control (i.e. bad weather, etc.)

Students withdrawing before the first class session will be refunded the class tuition minus a \$50 registration processing fee. Students withdrawing after the class semester starts will be charged the full tuition except in cases of illness or family emergency.

Clip and mail application by January 6<sup>th</sup>, 2011

**Student's Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City/State/Zip:** \_\_\_\_\_

**Phone & E-mail:** \_\_\_\_\_

**Instrument(s):** \_\_\_\_\_

**Playing Level:** \_\_\_\_\_

**Total Amount Enclosed:**

**Tuition Fee** \_\_\_\_\_

**AJW Donation** \_\_\_\_\_  
(tax deductible)