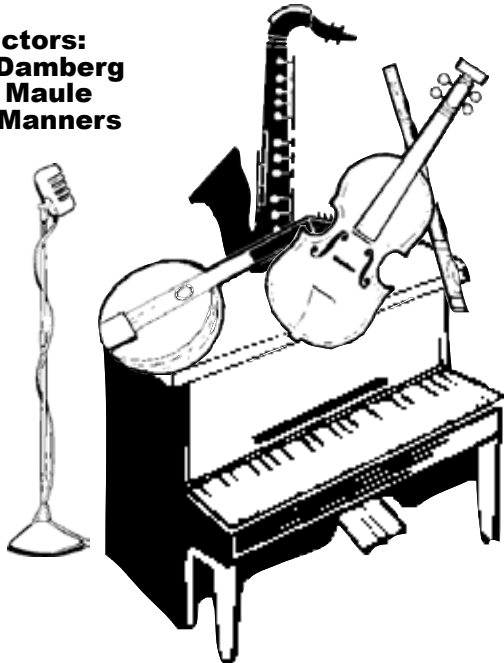


Spring 2010

Small Jazz Combo Class

Improvisation

Instructors:
John Damberg
Kerry Maule
Mark Manners



Real-world jazz training with performance & theory.

Explore the expressive art of playing in a small jazz combo and learn the basic skills of jazz theory, used in improvisation. There will be beginning, intermediate and advanced sections offered. (Depending on the number of students enrolled.)

Instructors John Damberg, Kerry Maule & Mark Manners (three of Anchorage's Leading Jazz Performers & Educators) will lead you through the exciting world of Jazz music.

Each session will include a 1/2 hour of basic jazz theory and 2 hours of small jazz combo performance. Students will have an extensive hands on opportunity to explore and develop their improvisational skills.

This course will focus on standard jazz combo song repertoire, past and present, including: blues, swing, bop, ballads, Latin and funk styles.

The **beginning section** will be for students that are just beginning to play jazz and who have had little past experience in improvisation. Learning to play the blues song form will be stressed. It will concentrate on developing the basic skills students will need to improvise.

These skills include:

- Interval Recognition
- Knowledge of basic scales
- Knowledge of basic chord structures
- Song Forms
- Rhythmic feels
- Song repertoire

The **intermediate/advanced section** will be for students who have either taken the Small Jazz Combo class in the past and/or proven that they have mastered the basic skills needed for playing small jazz combo repertoire. They should be able to improvise over the song forms with a moderate level of expertise. They should also be able to improvise proficiently over the blues, II-V-I chord progressions and regular 32 bar song forms.

The Alaska Jazz Workshop is a non-profit (501)(c3) Arts and Service organization formed in 2000 to cultivate both a support & educational system for jazz music, and increase community awareness of jazz music.
www.akjazzworkshop.org.

Everything you need to know to sign up for “hands on” jazz music training ...

Who & Where

Beginning to Advanced jazz instrumentalists and vocalists; middle & high school aged students. UAA Arts Building, Rooms 121, 122, 372 (on Anchorage Campus).

Fridays 4-6:30pm

January: 08, 15, 22, 29

February: 05, 12, 19, 26

March: 05, 19, 26

April: 02, 09, 16, 23

The course work is progressive & includes theory and performance assignments.

Student Recital Concerts:

February 27th (Saturday) &

May 1st (Saturday)

7:00p.m. @ Organic Oasis Restaurant

(907) 277-7882, 2610 Spenard Rd, Anchorage AK

Course Fee:

\$ 525 - 15 classes (\$35 per class)

Sign Up Deadline & Procedures

January 4th, 2010

Step #1

Contact John Damberg to reserve space:
(907) 332-3234 or info@akjazzworkshop.org.

Step #2

Send in the attached application along with your payment. Payment must be received in full to confirm class registration.

Make payments in cash or check to:

Alaska Jazz Workshop.

Registration forms and payments will not be accepted during the class sessions.

There is a 15 student minimum for these classes to take place. There will also be a 20 student maximum limit. So sign up early!

Placement Level Audition

A placement audition is required for all new students. Students should be prepared to perform one prepared piece of music and to play major and blues scales.

Please contact John Damberg to set up auditions at: 907-332-3234 or info@akjazzworkshop.org.

Student Needs to Bring...

<i>Drummers-</i>	Sticks & Brushes
<i>Percussionists-</i>	Mallets
<i>Guitarists-</i>	Guitar & Amp
<i>Bassists-</i>	Bass
<i>Horn players-</i>	Horn
<i>Pianists-</i>	(Piano Provided)

Books

The Jazz Language, by Dan Hearle, \$15

Beginner Section:

Blues in All Keys Vol. 43, by Jamey Aebersold (Book & CD) \$15

Maiden Voyage Vol. 54, by Jamey Aebersold (Book & CD) \$15

Real Easy Book Vol. I, by Sher Music, \$20
C, E^b, B^b, BC.

Essential Elements of Jazz, by Mike Steinell, Hal Leonard Publ., \$16.

Intermediate Sections:

Real Easy Book-A Short History of Jazz Vol. 3, by Sher Music, C, E^b, B^b, BC - \$25.

Dominant Seventh Workout Vol. 84, by Jamey Aebersold (Book & CD) \$20.

Books are available at the Keyboard Cache Music Store (530 E Benson Blvd, Anchorage, 907-274-3593 or www.keyboardcacheak.com) & MUST be purchased two weeks prior to the first day of class.

Sign up now! Fill out the Application for Friday Small Jazz Combo Class Spring 2010



Alaska Jazz Workshop

is an Alaskan non-profit organization whose purpose is to provide and support jazz education, appreciation & performance opportunities in Alaska. AJW uses jazz improvisation as a platform to develop students' creativity, their ability to work together, and their appreciation for the music. AJW seeks to complement programs offered by other jazz and music organizations in communities throughout Alaska.

Come join the fun & participate in this worthwhile organization! You will be helping to provide options for the youth of Alaska. This will enable the AJW to develop scholarships for students and include more guest artists to provide a broader base of experience and mentor-ship.

Tax deductible contributions can be sent to:
Alaska Jazz Workshop
1600 Wolverine Street
Anchorage AK 99504
(Tax Id. #92-0173835)

For More Information Call: 907-332-3234 or
info@akjazzworkshop.org.



Fill out attached application & send in w/payment by: **January 4th, 2010.**

Make Checks Payable to & Mail to:

Alaska Jazz Workshop
attn: John Damberg
1600 Wolverine Street
Anchorage AK 99504

Cancellation & Withdrawal Policies

Students are expected to attend all classes within each workshop. Refunds will only be made in the event of illness, family emergency or events beyond our control (i.e. bad weather, etc.)

Students withdrawing before the first class session will be refunded the class tuition minus a \$50 registration processing fee. Students withdrawing after the class semester starts will be charged the full tuition except in cases of illness or family emergency.

Clip and mail application by January 4th, 2010

Student's Name:

Address:

City/State/Zip:

Phone & E-mail:

Instrument(s):

Playing Level:

Dates Attending:

Total Amount Enclosed: