

AJW Music and Culture Education Field Trips

Description

The AJW offers yearly Jazz Education/Performance field trips for the AJW Advanced Level High School/University and Adult Jazz Ensemble members. The trips feature AJW Jazz concert performances, educational workshops, clinics, jam sessions, networking and sight seeing opportunities. The field trips usually occur in March or April of each year and may vary depending on the chosen Music Festival event dates.

These are often life changing trips for the students. They require a high level of dedication to learn the improvisation skills and song repertoire necessary to create a highly skilled performing ensemble representing the Alaska Jazz Workshop and the State of Alaska at national and international jazz festivals.

Students gain a deeper understanding of the Arts and Culture world outside of Alaska. They are able to perform for, listen to, and network with fellow peer level students, acclaimed professional teachers, and performers. The field trips give students a reality check into their own playing ability vs. their competition, the business of music, and provide new ideas about creating a successful career in music.

Past Trips Include

- 2017 New Orleans Music performance and Culture trip-6 day trip
- 2016 Havana Cuba Music and Culture 10 day trip
- 2015 Generations Jazz Festival-JEN Convention-San Diego, CA
- 2006-09, 11, 13, and 14 Next Generation Jazz Festivals-Monterey, CA

Upcoming 2018 Field Trip

Field Trip to the April 5-9, 2018 Next Generation Jazz Festival in Monterey, CA.

Info at www.montereyjazzfestival.org

Cost will be approximately \$1000 per student. Includes Airfare, transportation, lodging, and food. Students may lower the trip cost by using miles and companion fares on Alaska Airlines. A \$100 trip deposit is required when signing up for the Fall 2017 Semester AJW Advanced Class.

Cancellation policy: Students will forfeit the \$100 trip deposit fee if they cancel out less than 90 days before the trip initial travel date.

Student eligibility requirements

Students must:

1. Be in 9th grade or higher in high school.
2. Pass a music playing audition (see audition requirements pdf file listed below), be accepted, and sign up for the AJW Advanced High School/University level Fall and Spring Semester class sessions preceding the

- field trip. Auditions will be held from August 28-31, 2017. Please call John Damberg at (907) 332-3234 to set up a time to audition.
3. Attend all AJW class sessions except in the case of sickness, family or national emergency. Students must call the instructor as soon as possible if they will be absent from class. No more than 3 excused absences are permitted per class semester.
 4. Be able to afford to pay for the field trip.
Limited partial student travel scholarships are available depending on student financial need, demonstrated passionate commitment to improving their music improvisation, reading, and group communication skills to play Jazz, Blues, Latin, and Funk music at an advanced level.
Interested students should contact John Damberg at (907) 332-3234 for more travel scholarship information.

Audition Dates: August 28-31, 2017

Please call John Damberg at (907) 332-3234 to set up a time to audition. Auditions will be held at John's home studio at 1600 Wolverine St., Anchorage, AK 99504

Audition Requirements-AJW Advanced Class

Please download the Audition Requirements pdf file.

All students must perform the following songs from memory and be able to improvise fluently on each song listed.

Repertoire

Instrumentalists

1. Straight No Chaser-Up Blues in Bb concert
2. Anthropology-Be-bop Rhythm changes
3. In a Sentimental Mood-Ballad
4. Road Song-Bossa-Real Easy book
5. Take the A Train-32 bar Standard song with 2-5 1 changes
6. The Chicken-Funk-Down load chart on this page.

*** All listed songs are found in the Real book 6th Edition-Hal Leonard and the Real Easy book

These books are sold at Alaska Music & Sound and at the Music Man

Vocalists

1. Take the A Train-medium up swing
2. Girl from Ipanema-Brazilian Bossa Nova
3. In a Sentimental Mood-Ballad

Drummers also need to play the following beats

1. swing, shuffle, brush 4/4 and 12/8 ballads,
2. rock, funk, hip hop, New Orleans 3-2 Clave Hand Jive
3. Afro-Cuban 6/8, Mambo, Cha Cha Cha
4. Brazilian Bossa Nova, Samba, Choro

5. Trade 4's by playing 4 bars of a beat and then 4 bars of a fill

Students will be asked to demonstrate

1. Scales-major, harmonic minor, major, minor blues, whole tone, be-bop
2. Modes-Dorian, Mixolydian
3. Chord arpeggiations of major 7th, minor 7th, dominant 7th, minor 7(b5) in the following harmonic progressions
 - a. I-IV-V- I
 - b. ii-V7-I
 - c. I-vi-ii-V7